

## JEROME CAJA

1958-1995

### Education

- 1986 MFA San Francisco Art Institute
- 1984 BFA, Cleveland State University

### Solo Exhibitions and Performances

- 2007 "Jerome Caja," Gallery Paule Anglim, San Francisco, CA
- 2005 "Jerome Caja," Gallery Paule Anglim, San Francisco, CA
- 1999 "Jerome Caja: Paintings From the Smithsonian Archives of American Art," Visual Arts Center, Fullerton, CA
- 1994 "Dirty Little Secrets," Gallery Paule Anglim, San Francisco, CA
- 1990 "Compact," Art Lick Gallery, San Francisco, CA
- 1989 "Cosmetic Miracles," Force Nordstrom Gallery, San Francisco, CA

### Group Exhibitions

- 2000 "Made in California," LA County Museum of Art, Los Angeles, CA
- "Odyssey and Underworld," SomArts Gallery, San Francisco, CA
- 1998 "Double Trouble: The Patchett Collection," Museum of Contemporary Art, San Diego, CA
- "Cocktail Hour: New Imagery in the AIDS Era," SF Camerawork, San Francisco, CA
- 1997 "Nature vs. Nurture," SF State University, San Francisco, CA
- 1996 "In A Different Light," University Art Museum, Berkeley, CA
- "Millennium Coming: The New Degenerate Art Show," The Lab, San Francisco, CA
- 1995 "Day Without Art," Yerba Buena Gardens, San Francisco, CA
- 1994 "Toilet Water," Kiki, San Francisco, CA
- "Bad Girls," Kim Light Gallery, Los Angeles, CA
- 1993 "In Out Of The Cold," Yerba Buena Center for The Arts, San Francisco, CA
- 1991 "Tricks and Treats," Art Lick Gallery, San Francisco, CA
- "Facing the Finish," San Francisco Museum of Modern Art, San Francisco, CA
- Bienville Gallery, New Orleans, Louisiana
- 1990 "X-Mas Show," Art Lick Gallery, San Francisco, CA
- "Sophia," Art Lick Gallery, San Francisco, CA
- 1989 "X-Mas Show," Art Lick Gallery, San Francisco, CA
- "Cats," Force Nordstrom Gallery, San Francisco, CA
- "Hospital Party," A Different Light Gallery, San Francisco, CA
- "Go-Go To Hell," Art Lick Gallery, San Francisco, CA
- 1986 Art Now '86, Master of Art Graduate Exhibition, Fort Mason Center, San Francisco, CA
- 1985 "Art From God," Diego Rivera Gallery, San Francisco, CA
- 1982 May Show, Cleveland Museum of Art, Cleveland OH

Cleveland State Student Exhibition, Cleveland, OH

## **Bibliography**

- Abbot, Steve "As The Legend Grows: A Chat With Jerome About His Life and Art," Bay Area Reporter, April 5, 1990
- Avena, Thomas Jerome: After the Pageant, Bastard Books, San Francisco, 1996
- Avena, Thomas Life Sentences, Writers, Artists, and AIDS, Mercury House Books, 1994
- Baker, Kenneth "Critics Preview Yerba Events," San Francisco Chronicle, October 11, 1993
- Bonetti, David "Drag Queen Waxes Cosmetic to Create 'Compact' Exhibit," San Francisco Examiner, April 11, 1993
- Crowder, Joan "And In The End," Santa Barbara news Press, July 19, 1991
- Ford, Dave "Glamour? Jerome," Bay Area Reporter, April 5, 1990
- Friedman, Robert "From Jesus To Bozo," The Sentinel, April 12, 1990
- Helfand, Glen "Visible Alternatives," SF Weekly, April 11, 1990
- Green, Roger "Probing Show Tackles Social Conventions," Lagniappe, New Orleans, January 11, 1991
- Knight, Christopher "10 California Artists "Facing The Finish," Los Angeles Times, May 1, 1992
- Koskovich, Gerard "He Covers The Garbage Front: Jerome Caja Turns Trash Into Treasures," The Advocate, December 4, 1990
- The 65th May Show, Ceramic Monthly, November, 1984
- Marclay, Catherine "New World, New Gallery, New Visions," San Jose Mercury News Eye, October 22, 1993
- Probart, Jeff "X-Art Coalition deals in Gender and Prepresentation," Crescent City Star, New Orleans, January 18, 1991
- Strauss, David Levi "Jerome Caja, Force Nordstrom Gallery," Artforum, April 1989
- Turner, Fred "Resurrection," The Boston Phoenix, December 1996
- Van Proyen, mark "Born To Shop," Artweek, October 24, 1991
- "Art Now '86" San Francisco Art Institute, MFA Graduate Exhibition Catalogue, 1986
- "Bad Girls':Feminism on Wry," Los Angeles Times, February 8, 1994
- "Dear Diary:What A Party! From Weird To Outrageous During Gay Freedom Week," San Francisco Examiner, June 28, 1990
- "Explosion of Gay AIDS Art," San Francisco Examiner, June 28, 1990
- "Facing the Finish," ARTnews, December, 1991
- "Give 'em that ol' tired religion," San Francisco Examiner, April 15, 1994
- "Modernism Goes International," San Francisco Examiner, September 20, 1990
- "The Vision of A Saint," Bay Area Reporter, April 5, 1990