

DEAN BYINGTON

Born 1958 Santa Monica, CA

Education

- 1988 M.F.A., University of California, Berkeley
- 1987 B.A., University of California, Berkeley
- 1981 Cert. of Art, University of California, Santa Cruz
- 1980 B.A., University of California, Santa Cruz

Selected Solo Exhibitions

- 2009 Gallery Paule Anglim, San Francisco, CA
Frist Center for the Arts, Nashville, TN
- 2007 Leslie Tonkonow Artworks + Projects, New York
- 2005 Leslie Tonkonow Artworks + Projects, New York
- 2003 "New Paintings," Gallery Paule Anglim, San Francisco, CA (Exhibition catalog)
- 1999 "New Work," Gallery Paule Anglim, San Francisco, CA
- 1997 "New Work," Gallery Paule Anglim, San Francisco, CA
- 1994 "New Paintings," Gallery Paule Anglim, San Francisco, CA

Selected Group Exhibitions

- 2008 "Psychedelic: Optical and Visionary Art since the 1960's", San Antonio Museum of Art,
San Antonio, Texas
"Future Tense: Reshaping the Landscape", Neuberger Museum of Art, Purchase, NY
- 2006 "The Materialization of Sensibility: Art & Alchemy," Leslie Tonkonow Artworks + Projects,
New York
- 2005 Recent Acquisitions, Indianapolis Museum of Art
- 2004 Random Encounters, San Jose Museum of Art, Calif.
- 2003 Yerba Buena Center for the Arts, San Francisco, CA
"Cut, Copy, Paste: The Art of Contemporary Collage," de Saisset Museum, Santa
Clara, CA
"Bytes and Pieces: Contemporary Collage," San Jose Institute of Contemporary Art,
San Jose, CA
- 1998 "Art + Tech," Museum of Art, Duke University, GA (Exhibition catalog)
- 1997 "Untitled," Real Art Ways, Hartford, CT
- 1994 "Negative Energy," Real Art Ways, Hartford, CT
"The 6x 9 Show," Victoria Room, San Francisco, CA
"Shudder," Victoria Room, San Francisco, CA
- 1993 "New Work," Turn of the Century, Berkeley, CA
- 1991 "66th Annual Crocker, Kingsley Exhibition," Crocker Art Museum
- 1990 "A Boar's Head," Nexus Gallery, Berkeley, CA

- 1989 M.F.A. Exhibition, University Art Museum, Berkeley, CA
1988 Eisner Award Exhibition, Worth Ryder Gallery, University of California, Berkeley
M.A. Thesis Exhibition, Worth Ryder Gallery, Univ. of California, Berkeley

Selected Bibliography

- Mark Pascale, "Curator's Choice: AIC's New Acquisition," FNews Magazine, May 2006
Hilarie Sheets, "Critic's Pick: Dean Byington," Artnews, January 2006
"Dean Byington," The New Yorker, May 30, 2005
Roberta Smith, "Making an Entrance at any Age," The New York Times, May 6, 2005
John Yau, "Invitation to the Labyrinth," Dean Byington, Gallery Paule Anglim, San Francisco, 2003
Jerome Tarshis, "Dean Byington," Art in America, December 2002
New American Paintings, Open Studios Press, Boston, MA, 2002
Berin Golunu, Artweek, Vol. 30, No. 10, October 1999
Art + Tech, Museum of Art, Duke University Press, Durham, N.Car., 1988
Jori Finkel, Express, January 17, 1997
Vivien Raynor, The New York Times, November 20, 1994
"Paintography," Visions Art Quarterly, Winter 1994
Steve Starger, Journal Inquirer, November 4, 1994
Hartford Advocate, November 18, 1994
Zyzyva, Vol. X, No. 3, Fall 1994
David Bonetti, San Francisco Examiner, July 15, 1994
Ariel Parkinson, The Berkeley Voice, April 27, 1993
Victoria Dalkey, Hanging Judge, The Sacramento Bee, April 28, 1993
Ken Magri, "Second Guessing the Grand Juror," Sacramento News and Reviews, May 1991

Awards

- 1988 Eisner Prize Fellowship, University of California, Berkeley

Selected Collections

- Art Institute of Chicago
The Capital Group, Los Angeles
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, N.Y.
Indianapolis Museum of Art
Los Angeles County Museum of Art
Neuberger Berman, New York
The Progressive Collection, Cleveland
Rene diRosa Collection, Napa, Calif.
San Francisco Museum of Modern Art
Whitney Museum of American Art, New York