

## BARRY McGEE

Born: 1966 San Francisco, CA

Education: 1991 B.F.A., San Francisco Art Institute, San Francisco, CA

### Solo Exhibitions:

- 2007 "Barry McGee: Advanced Mature Work," Redcat, Los Angeles, CA  
The Watari Museum of Contemporary Art, Tokyo, Japan  
Butler Gallery, The Castle, Kilkenny, Ireland
- 2006 "The Art of Robert Pimple," Gallery Paule Anglim, San Francisco, CA  
"Do Not Stack" Roberts & Tilton, Los Angeles, CA  
"we have a friend in common" Galleri Nicolai Wallner, Denmark, Copenhagen
- 2005 "Easy Tonto," Modern Art, London, England  
"One More Thing," Deitch Projects, NY  
"Things Are Really Getting Better," March Museum Het Domein Sittard,  
Netherlands
- 2004 "Barry McGee: The Ruth Ann Perlmutter Artist-in-Residence"  
Rose Art Museum, Brandeis University, Waltham, MA  
Meat Market Gallery, Melbourne, Australia  
"Barry McGee," John Kaldor Projects, Sydney, Australia
- 2002 Fondazione Prada, Milan, Italy  
Gallery Paule Anglim, San Francisco, CA  
Modern Art Inc., London, England
- 2000 UCLA Hammer Museum, Los Angeles, CA  
Alleged Galleries, Tokyo, Japan
- 1999 "The Buddy System," Deitch Projects, New York, NY  
"Hoss," Rice University Art Gallery, Houston, TX
- 1998 "Regards," Walker Art Center, Minneapolis, MN
- 1995 K& T Lionheart LTD, Boston, MA
- 1994 Center for the Arts at Yerba Buena, San Francisco, CA
- 1992 Maseu Lasar Segall, Sao Paulo, Brasil

### Group Exhibitions:

- 2008 They Don't Make This Anymore, Baltic Centre for Contemporary Art, New  
Castle, UK  
"Pacific Light: California Watercolor Refracted, 1907 – 2007," Nordic Watercolor  
Museum (Nordiska Akvarellmuseet), Skärhamn, Sweden
- 2007 "Sign Language," Des Moines Center for the Arts, Des Moines, IA  
"Four Large Works: Ben Jones, Robert Pimple, Matt Leines, Taylor McKimins"  
Community Outreach, London, Ontario, Canada  
"Silly Adults" Galleri Nicolai Wallner, Copenhagen, Denmark  
"Panic Room: Works from the Dakis Joannou Collection" Deste Foundation, Centre  
for Contemporary Art, Athens, Greece

- “Mad Love—Young Art from Danish Private Collections” ARKEN Museum of Modern Art, Copenhagen, Denmark
- “Kinky Sex (Makes the World Go ‘Round) Lizbeth Oliveria Gallery, Los Angeles, CA
- “Pacific Light: California Watercolor Refracted, 1907 – 2007,” The International Center for the Arts at San Francisco State University, San Francisco, CA
- “Drawing is a Fine Art,” Museum of Fine Arts, Florida State University, Tallahassee, FL
- 2006 “Meditations In An Emergency” Museum of Contemporary Art Detroit, Detroit, MI
- “Spank the Monkey” Baltic Mill, Gateshead, United Kingdom
- “Beautiful Losers” La Triennale de Milano, Italy
- “Beautiful Losers” Le Tri Postal, Lille, France
- “Don’t Abandon the Ship” Allston Skirt Gallery, Boston, MA
- 2005 Reina Sofia Museum, Madrid, Spain
- “Untitled” Roberts & Tilton, Los Angeles, CA
- 2004 “Barry McGee, Josh Lazcano & Friends: In the Project Space” Headlands Center for the Arts, Fort Barry-Sausalito, CA
- “Color Wheel Oblivion”, Marella Arte Contemporanea Milan, Italy
- “Beautiful Losers: Contemporary Art and Street Culture,” Contemporary Arts Center, Cincinnati, OH
- “Between Art and Life,” San Francisco Museum of Modern Art, San Francisco, CA
- “Other Artistocrats,” Alexander and Bonin, New York, NY
- “Barry McGee and Josh Lazcano,” Gallery Paule Anglim, San Francisco, CA
- 2003 “Ten by Twenty,” Yerba Buena Center for the Arts, San Francisco, CA
- “Surf Style,” 111 Minna Gallery, San Francisco, CA
- “A Way With Words,” John Berggruen Gallery, San Francisco, CA
- “Outerspace Hillbilly,” The Luggage Store, San Francisco, CA
- “Scribble & Scripture,” Roberts & Tilton, Los Angeles, CA
- “Session the Bowl,” Deitch Projects, New York, NY
- 2002 “Drawing Now: Eight Propositions,” Museum of Modern Art, New York, NY
- Liverpool Biennial, Liverpool, England
- “The Broken Down Mysterious Doors of the Impossible,” Lump Gallery, Raleigh, NC
- 2001 Venice Biennale, Venice Italy
- “Widely Unknown,” Deitch Projects, New York, NY
- “Holdfast,” Barry McGee & Margaret Kilgallen, Deste Foundation Centre for Contemporary Art, Athens
- “Un Art Populaire,” Fondation Cartier pour l’art contemporain, Paris
- 2000 “Street Market,” Deitch Projects, New York, NY
- “Street Market,” Parco Gallery, Tokyo
- “Made in California,” Los Angeles County Museum of Art, Los Angeles, CA
- “Indelible Market,” Institute of Contemporary Art, Philadelphia, PA
- 1999 “Robert Crumb, Phillip Guston, Barry McGee,” Paul Morris Gallery, New York, NY
- 1998 “Art from Around the Bay,” San Francisco Museum of Modern Art, San Francisco, CA
- 1997 “Bay Area Now,” Center for the Arts at Yerba Buena, San Francisco, CA

- Galerie Tanya Rumpff, Haarlem, Netherlands  
 “Drawing Today,” San Francisco Museum of Modern Art, San Francisco, CA  
 John Berggruen Gallery, San Francisco, CA  
 1996 “SECA Art Award,” San Francisco Museum of Modern Art, San Francisco, CA  
 “Wall Drawings,” The Drawing Center, New York, NY  
 “City Folk,” Holly Solomon Gallery, New York, NY  
 1995 “Degenerate Art,” The Lab, San Francisco, CA  
 “Post No Bills,” Acme Gallery, San Francisco, CA  
 “Pro Arts Gallery, Oakland, CA  
 “Missed Connections,” Market Street Annex Installation, Luggage Store, San Francisco, CA  
 New Langton Arts, San Francisco, CA  
 “Big Jesus Trashcan,” Victoria Room, San Francisco, CA  
 1993 “Twelve Bay Area Painters: The Eureka Fellowship Winners,” San Jose Museum of Art, San Jose, CA

Selected Awards:

- 1999 Louis Comfort Tiffany Foundation Grant  
 1998 Creative Work Fund Project-Luggage Store Gallery  
 1996 SECA Art Award, San Francisco Museum of Modern Art  
 1994 Lila Wallace Readers Digest Travel Grant

Selected Bibliography:

- 2004 Platow, Raphaela, “Barry McGee,” The Rose Art Museum, Brandeis University  
 2003 Westbrook, Lindsay, “Outerspace Hillbilly at Luggage Store Gallery,”  
*Artweek*, July/August 2003  
 Cotter, Holland, “Session the Bowl,” *New York Times*, January 10, 2003  
 2002 Hamlin, Jesse, “Artists Stays Street Savy,” *San Francisco Chronicle*, May 2, 2002  
 2002 “Barry McGee,” *The Art Newspaper*, May 2002  
 Heartney, Eleanor, “Speaking for Themselves,” *Art in America*, March 2002  
 Carson, Andrea, “Barry McGee: Fondazione Prada,” *Contemporary*, 2002  
 Meneguzzo, Marco, “Barry McGee, Fondazione Prada,” *ArtForum*, December 2002  
 Cash, Stephanie, “Report from San Francisco: Surviving and Thriving,”  
*Art in America*, November 2002  
 1999 Blake, Nayland, “Barry McGee,” *Interview Magazine*, February 1999