

## Gallery Paule Anglim

14 Geary St, San Francisco, CA 94108 | 415-433-2710 | www.gallerypauleanglim.com

### J. JOHN PRIOLA

Born Denver, Colorado 1960

#### EDUCATION:

- 1987 M.F.A. Photography, San Francisco Art Institute, San Francisco
- 1984 B.A. Fine Art, with Honors, Metropolitan State College, Denver

#### SOLO EXHIBITIONS:

- 2011 GALLERY PAULE ANGLIM, San Francisco, CA
- 2008 GALLERY PAULE ANGLIM, San Francisco, CA
- 2007 JOSEPH BELLOWS GALLERY, La Jolla, CA
- 2005 GALLERY PAULE ANGLIM, San Francisco, CA
- 2003 GALLERY PAULE ANGLIM, San Francisco, CA  
SCHNIEDER GALLERY, Chicago, IL "Dwell"
- 2000 FRAENKEL GALLERY, San Francisco, CA  
FAY GOLD GALLERY, Atlanta, GA
- 1999 FAY GOLD GALLERY, Atlanta, GA  
G. GIBSON GALLERY, Seattle WA "Once Removed"
- 1997 FRAENKEL GALLERY, San Francisco, CA "Saved"  
PULLIAM DEFFENBAUGH GALLERY, Portland, OR "Paradise"
- 1996 MARC FOXX GALLERY, Santa Monica, CA
- 1994 FRAENKEL GALLERY, San Francisco, "Paradise"  
PAUL KOPEIKIN GALLERY, Los Angeles, CA
- 1991 INTERSECTION FOR THE ARTS, San Francisco, "My Darling Sweetheart"

#### SELECTED EXHIBITIONS:

- 2009 BAER RIDGWAY EXHIBITIONS, San Francisco, CA, "San Francisco Art Institute Alumni & Faculty: A Thin Slice"  
THE JOHN AND MABLE RINGLING MUSEUM OF ART, Sarasota, FL, "Picturing Eden"
- 2007 JANE VOORHEES ZIMMERLI ART MUSEUM, New Brunswick, NJ "A New Reality: Black-And-White Photography In Contemporary Art"  
UNIVERSITY OF IOWA MUSEUM OF ART, Iowa City, IA, "Picturing Eden"  
MUSEUM OF PHOTOGRAPHIC ARTS, San Diego, CA, "Picturing Eden"
- 2006 GEORGE EASTMAN HOUSE/INTERNATIONAL MUSEUM OF PHOTOGRAPHY AND FILM, Rochester, NY, "Picturing Eden"
- 2003 CALIFORNIA COLLEGE OF THE ARTS, San Francisco, CA, "The Grey Area, Uncertain Images"
- 2002 WINSTON WACHTER FINE ARTS, New York, "Horses - A History in Art"  
DOMESTIC FURNITURE, Los Angeles  
WALTER McBEAN GALLERY, San Francisco CA, "Lost and Found"
- 2000 ART INSTITUTE OF CHICAGO, Chicago IL, "Object as Subject"  
GALLERIA D'ART MODERNA BOLOGNA, "La natura della natura morta."  
FRIENDS OF PHOTOGRAPHY, San Francisco, CA "Beyond Boundaries"
- 2000 ART INSTITUTE OF CHICAGO, Chicago IL, "Crossing The Line"  
LACMA, Los Angeles, CA; "Made in California"

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- THE CONTEMPORARY, Atlanta, GA, "Precious: the Pathos and Pleasure of Kitsch"  
FRAENKEL GALLERY, San Francisco, "About Faces"  
CAL STATE UNIVERSITY LONG BEACH, Long Beach, CA "Beyond Boundaries"  
SANTA BARBARA CONTEMPORARY ARTS FORUM, Santa Barbara, CA "Beyond Boundaries"
- 1999 FRAENKEL GALLERY, San Francisco, "20Twenty"  
1998 FRAENKEL GALLERY, San Francisco, "Dust Breeding"  
1997 CENTER FOR THE ARTS, San Francisco CA, "Bay Area Now"  
JACKSON FINE ART, Atlanta GA, "Food, Glorious Food"  
1996 SCHIRN KUNSTHALLE, Frankfurt, "Prospect 96"  
CENTER FOR PHOTOGRAPHIC ART, Carmel  
1995 JULIE SAUL GALLERY, New York, "Choices"  
LEHMAN COLLEGE, Bronx, "Fact, Fiction and Truth"  
UNIVERSITY ART MUSEUM , Berkeley, "In a Different Light"  
FRIENDS OF PHOTOGRAPHY, San Francisco, "The Inscrutable Object"  
BARRETT HOUSE GALLERIES, New York, "Photowork '95"  
NORA ECCLES MUSEUM, Utah, "5th Biennial Photography Exhibition"  
1993 CLARK AND CO. GALLERY, Washington, DC, "True Phallacy-The Myth of Male Power"  
EYE GALLERY, San Francisco, "Queerly Defined"  
DIVERSE WORKS, Houston, "Without"  
1992 NEW LANGTON ARTS, San Francisco, "501,272"  
THE LAB, San Francisco, "Without"  
CASE GALLERY, Skidmore College, New York, "Insight: Out"  
GRANT GALLERY, Denver  
ZEN CENTER GUEST HOUSE, San Francisco, "Still Lives"  
1991 SAN FRANCISCO ARTS COMMISSION GALLERY, San Francisco, "Chain Reaction VII"  
CALIFORNIA MUSEUM OF ART, Luther Burbank Center, "California Small Works"  
OBUDAI GALERIA, Budapest, Hungary, "Fresh Squeezed"  
SF CAMERAWORK, San Francisco, "Beyond Belief"  
SOUTHERN EXPOSURE GALLERY at Project Artaud, San Francisco, "Viscera"  
INTERSECTION FOR THE ARTS, San Francisco, "Photo Works"  
1990 ANDREA RUGGIERI GALLERY, Washington, DC., "The Great American Fax Attack"  
1989 INTERSECTION FOR THE ARTS, San Francisco, Tableaux Vivant  
1988 VORPAL GALLERY, San Francisco, "Environments"  
1987 FORT MASON, San Francisco, "Masters of Fine Arts Exhibition"  
1986 WALTER McBEAN GALLERY, San Francisco, "Spring Show," Award (Paul Tomidy)  
1984 SF CAMERAWORK, San Francisco, "Student show"  
1983 GRANT STREET ART CENTER, Denver, "Grant Street Invitational"

### **COLLECTIONS:**

METROPOLITAN MUSEUM OF ART New York  
ART INSTITUTE OF CHICAGO  
PHILADELPHIA MUSEUM OF ART  
MUSEUM OF MODERN ART San Francisco  
LOS ANGELES COUNTY MUSEUM OF ART  
UNIVERSITY ART MUSEUM BERKELEY  
THE CONTEMPORARY MUSEUM, Honolulu

### **AWARDS:**

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- 2001 THE ART COUNCIL, Juror Award
- 1998 AARON SISKIND FOUNDATION
- 1997 PURCHASE AWARD PHILADELPHIA MUSEUM OF ART
- 1986 SPRING SHOW AWARD from Paul Tomidy, San Francisco Art Institute

### PUBLICATIONS:

- 2006 PICTURING EDEN, Deborah Klochko, Anthony Bannon, Steidl Publishing
- 1998 ONCE REMOVED, Portraits by J. John Priola , Monograph, 74 plates, Arena Editions
- 1996 SEVEN SEAS, Japan, June, back pages  
ZYZZYVA, Fall/Winter XII, 3/4  
GRAPHIS, photography review, New York
- 1995 SEE, A Journal of Visual Culture, Winter, Issue 1:1, pages 18-23, and inside cover
- 1995 THE NEW THEATER REVIEW, A Lincoln Center Publication, Fall, issue no. 14
- 1994 POLIESTER, "Sick", AIDS Abstracted, Alisa Tager, Summer, vol. 3 no. 9, p 8-19

### SELECTED BIBLIOGRAPHY:

- 2000 *Datebook*, Kenneth Baker, *San Francisco Chronicle*, June 3, p D1, D8
- 1999 *Atlanta* Jason Forest, *Art Papers Magazine*, September / October, page 41
- 1998 *Superb viewing* David Bonetti, *San Francisco Examiner*, September 23, page C-19
- 1997 *Datebook*, Kenneth Baker, *San Francisco Chronicle*, March 15, p E1  
*Speak, Memory* , Steven Jenkins, *Bay Area Reporter*, Vol. 27. No 11, March 13 p. 41
- 1996 *Snapshots of LA Photography Market*, *ART newsletter* Vol. XXI. No 24, p. 6
- 1995 *Portraits That Use Absence*, William Zimmer, *The New York Times*, October 22, p 16  
*Contemplating Queer Art*, Roberto Freidman, *Artweek*, August, Vol. 26 # 8, p. 21  
*In A Different Light review*, Michael Duncan, *Art In America*, July, pages 27-30
- 1994 *New Meanings*, Susan Kandel, *Los Angeles Times*, May 26, page F12  
*San Francisco Fax*, Rebecca Solnit, *Art Issues*, September-October  
*A New Round*, David Bonetti, *San Francisco Examiner*, July 15, page C-19  
*Introductions*, Steven Jenkins, *Artweek*, August 4, page 15  
*Thrill of the New*, Roberto Friedman, *Bay Area Reporter*, July 14, page 33 and 34  
*Introductions*, Trine Miller, *Arts Monthly*, July, Volume 5 #4, page 5
- 1993 *Behind The Fig leaf*, Paul Richard, *The Washington Post*, December 4, page E-1  
*A look at self-definition*, David Bonetti, *San Francisco Examiner*, June 25, p C-9, C-10  
*Domestic Grist*, Warren Sonbert, *San Francisco Sentinel*, June 30, pages 38 and 39  
*Display's...Demand a Closer Look*, Nancy Kapitanoff, *LA Times-Calendar*, January 3
- 1992 *Leaving the "white cube"*, David Bonetti, *San Francisco Examiner*, November 20, p D-2  
*501,272 and Counting*, Elliot Linwood, *Bay Area Reporter*, Vol. xxii, No 43 22, p 34, 44
- 1991 *This Week*, photo-caption, *Bay Area Reporter*, Vol. XXI No. 27, July 11, page 40  
*Critics Choice*, Harry Roche, *San Francisco. Bay Guardian*, Vol. 25 # 38, June 26, p 80  
*Severed Heads, Slavery, Exposed Flesh*, Glen Hefland, *San Francisco's Magazine, The City*, February, Vol. 2, No. 2, pages 21-22
- 1988 *The Changing Ideal*, Deborah Irmas, *SF Camerawork*, Vol. 15 No. 1, Spring, p 7-11  
*Environments*, David Shaw, *San Francisco. Bay Guardian*, Vol. 22, # 26, April 13, p 28

### VISITING ARTIST / LECTURE/ TEACHING

- 2002 SAN FRANCISCO ART INSTITUTE, adjunct faculty, graduate photography department to present

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- 2001 SAN FRANCISCO ART INSTITUTE, graduate adjunct faculty  
CALIFORNIA COLLEGE OF ARTS AND CRAFTS, adjunct faculty
- 2000 CONTEMPORARY ART CENTER, Atlanta GA, Panel discussion in conjunction with  
Exhibition "Precious: The pathos and Pleasures of Kitsch"  
CALIFORNIA COLLEGE OF ARTS AND CRAFTS, Lecture series, adjunct faculty
- 1999 CALIFORNIA COLLEGE OF ARTS AND CRAFTS, Lecture series, adjunct faculty  
SAN FRANCISCO ART INSTITUTE, adjunct faculty  
SF CAMERAWORK, San Francisco, Lecture program
- 1997 SAN FRANCISCO ART INSTITUTE, adjunct faculty
- 1996 CALIFORNIA COLLEGE OF ARTS AND CRAFTS, Lecture series
- 1995 PRIOLA / WAGNER STUDIO TOUR, Friends of The Friends of Photography
- 1994 UNIVERSITY of CALIFORNIA, BERKELEY, Noon lecture series  
SF CAMERAWORK, San Francisco, California
- 1991 METROPOLITAN STATE COLLEGE, Denver