

JAMES DRAKE

Born in Lubbock, Texas
Lives and works in Santa Fe, New Mexico

Education:

Art Center College of Design, Los Angeles, California, BFA
Art Center College of Design, Los Angeles, California, MFA

Selected Solo Exhibitions:

- 2007 *James Drake: War in Heaven*, Gallery Paule Anglim, San Francisco, California
War in Heaven, Galveston Art Center, Galveston, TX
James Drake: Border of Desire, Holly Johnson Gallery, Dallas, TX
- 2005 *City of Tells*, SITE Santa Fe, Santa Fe, New Mexico. Exh. cat, with essay by Ellen Berkovitch and poem by Benjamin Alire Sáenz
- 2004 *Drawings for City of Tells*, Dwight Hackett projects, Santa Fe, New Mexico
City of Tells, Arthur Roger Gallery, New Orleans, Louisiana
City of Tells with Signs Following, Moody Gallery, Houston, Texas
- 2003 *James Drake: Tongue-Cut Sparrows*, Williams Center Art Gallery, Lafayette College, Easton, Pennsylvania
The Humingbird's Equation, El Paso Museum of Art, El Paso, Texas
- 2002 *Zona Mariscal*, Alberto Peola Arte Contemporanea, Turin, Italy
The Trophy Room and Other Interiors, Pillsbury & Peters Fine Art, Dallas, Texas
- 2001 *Tongue-Cut Sparrows*, Rockford Art Museum, Rockford, Illinois
Valley of the World, University of Buffalo Art Gallery, Buffalo, New York
- 2000 *Que Linda La Brisa*, Rhona Hoffman Gallery, Chicago, Illinois
A Thousand Tongues Burn and Sing, McKinney Avenue Contemporary, Dallas, Texas
- Texas *Tongue-Cut Sparrows/A Thousand Tongues Burn and Sing*, University Art Museum, California State University, Long Beach, California
- 1999 *Conversation Inside-Outside*, Australian Centre for Contemporary Photography, Sydney, Australia
A Thousand Tongues Burn and Sing, Bemis Center for Contemporary Arts, Omaha, Nebraska
A Thousand Tongues Burn and Sing, Grand Arts, Kansas City, Missouri
- 1998 *James Drake*, Artpace, San Antonio, Texas
Tongue-Cut Sparrows/A Thousand Tongues Burn and Sing, Pamela Auchincloss Project Space and Art Management, New York, New York
- 1997 *Tongue-Cut Sparrows*, Gallery Paule Anglim, San Francisco, California
- 1996 *Tongue-Cut Sparrows*, DiverseWorks, Houston, Texas
- 1994 *The Sky Was Swirling Like a Snake*, El Paso Museum of Art, El Paso, Texas. Exh. cat. with essay by Marilyn Zeitlin

- 1992 *Drawings*, Patricia Shea Gallery, Santa Monica, California
- 1991 *Heart of Gold*, Shea/Bornstein Gallery, Santa Monica, California
- 1990 *Place and Passage*, Corcoran Gallery of Art, Washington DC
- 1989 *Juarez/El Paso*, La Jolla Museum of Art, La Jolla, California
James Drake: The Border/La Frontera, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
New Lithographs, Tamarind Institute of Lithography, Albuquerque, New Mexico
- 1988 *James Drake: Border Incident*, Alternative Museum, New York, New York
James Drake: Border/La Frontera, Contemporary Arts Museum, Houston, Texas
- 1983 *James Drake: Sculpture*, Brown-Lupton Gallery, Texas Christian University, Fort Worth, Texas
- 1982 *Sculpture*, Galveston Arts Center on the Strand, Galveston, Texas
- 1981 *New Visions*, Amarillo Art Center, Amarillo, Texas. Traveled to Abilene Fine Arts Museum, Abilene, Texas; Wichita Falls Museum and Art Center, Wichita Falls, Texas; El Paso Museum of Art, El Paso, Texas.
 Exh. cat. with essay by David Turner

Selected Group Exhibitions:

- 2009 *Infinite Patience*, Haunch of Venison, New York, NY
- 2007 *Think with the Senses – Feel with the Mind. Art in the Present Tense*, La Biennale di Venezia, Venice, Italy, curated by Robert Storr
Landscape of War, San Jose Institute of Contemporary Art, San Jose, CA
Drawings: Visions, Surfaces, and Beyond, Triton Museum of Art, Santa Clara, CA
- 2004 *Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum, Houston, Texas
179th Annual, National Academy Museum, New York, New York
- 2003 *The Ultimate Collection*, La Galleria Alberto Peola, Turin, Italy
Game Over, Galerie Grimm/Rosenfeld, Munich, Germany
- 2002 *Lateral Thinking: Art of the 1990's*, Colorado Springs Art Center, Colorado Springs, Colorado
- 2001 *Zona Mariscal*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2000 *Whitney Biennial 2000*, Whitney Museum of American Art, New York, New York.
 Exh. cat. with lead essay by Maxwell Anderson
New York Classicism Now, Hirschl & Adler Galleries, New York, New York. Exh. cat.
Tamarind: 40 Years, University of New Mexico Art Museum, Albuquerque, New Mexico
Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, Texas
- 1999 *Crossing Zones*, De Paul University Art Gallery, Chicago, Illinois
23rd International Biennial of Graphic Arts, Ljubljana, Slovenia
Contemporary Narrative American Prints, Whitney Museum of American Art at Champion, Stamford, Connecticut
Texas Draws, Contemporary Arts Museum, Houston, Texas

- 1998 *Photoimage: Printmaking 60's to 90's*, Museum of Fine Arts, Boston, Massachusetts
Storylines, University of Colorado Art Gallery, Sibell- Wolle Fine Arts Building,
 Boulder, Colorado
1998 New Orleans Triennial, New Orleans, Louisiana
Art on Paper, The Weatherspoon Art Gallery, University of North Carolina,
 Greensboro, North Carolina
- 1997 *Edge of Chaos*, Fotouhi Cramer Gallery, New York, New York
- 1996 *Conceal/Reveal*, SITE Santa Fe, Santa Fe, New Mexico. Exh. cat. with essay by
 Bruce Ferguson
Continuity and Contradiction, Miami Art Museum, Miami, Florida
Limited Edition Artists Books, Since 1990, Brooke Alexander, New York, New York
- 1995 *Prints*, Richard Levy Gallery, Albuquerque, New Mexico
Made in Texas, Parchman Stremmel Gallery, San Antonio, Texas
- 1994 *Poison Amor: James Drake and Terry Allen, A Collaboration*, Blue Star Art Space,
 San Antonio, Texas, Exh. cat. with essay by Rosetta Brooks
Private Identity and Public Conscience, Museum of Fine Arts, Houston, Texas
- 1993 *Shot in El Paso*, El Paso Museum of Art, El Paso, Texas
Ida Applebroog and James Drake, Gallery Paule Anglim, San Francisco, California
Dark Suburban Fantasies, Art Institute of Southern California, Laguna Beach,
 California
Like a Body Without a Shadow, Marsha Mateyka Gallery, Washington DC Exh. cat.
 with essay by Christopher French
- 1992 *Who Discovered Whom?*, Islip Art Museum, Islip, New York
The Passionate Eye, Laguna Gloria Art Museum, Austin, Texas
- 1991 *The Perfect World*, San Antonio Museum of Art, San Antonio, Texas
Graphica Creative 90: The Sixth International Print Triennial, Alvar Aalto Museum,
 Jyvaskyla, Finland
- 1990 *Center for Contemporary Arts Invitational*, Center for Contemporary Arts, Santa Fe,
 New Mexico
Gender/Gender, Barbara Fendrick Gallery, New York, New York
Texas Figurative Drawings, Dallas Museum of Art, Dallas, Texas
- 1989 *A Century of Sculpture in Texas*, Archer M. Huntington Gallery, University of Texas,
 Austin, Texas. Exh. cat. with essays by Becky Duval Reese and Patricia
 Hendricks
Traveling III: Myths and Motorcycles, Althea Viafora Gallery, New York, New York
Awards in the Visual Arts, High Museum of Art, Atlanta, Georgia
- 1988 *The Wall As Ground*, Bridge Center for Contemporary Art, El Paso, Texas
Texas Narrations, Cummings Art Center, Connecticut College, New London,
 Connecticut
The Mid-America Biennial, Nelson-Atkins Museum of Art, Kansas City, Missouri
- 1987 *Contemporary Texas Figurative Drawing*, Art Museum of South Texas, Corpus
 Christi, Texas
- 1986 *Personal Environments*, Museum of Fine Arts, Santa Fe, New Mexico. Exh. cat. with
 essay by David Turner

- Western States Biennial, Brooklyn Museum of Art, Brooklyn, New York
 1983 *Southern Fictions*, Contemporary Arts Museum, Houston, Texas
 1982 *Fabric/Fiber*, Texas Christian University, Fort Worth, Texas
 1980 *Southwest Sculpture*, Galveston Art Center, Galveston, Texas
 1979 *Made in Texas*, Archer M. Huntington Gallery, The University of Texas, Austin, Texas
 1976 *Art Exhibition Peace*, Slovenj Gradec, Yugoslavia
 1975 *International Biennial of Graphic Art*, Museum of Modern Art, Ljubljana, Yugoslavia

Public Commissions:

- Historical Preservation Authority to Commemorate the Civil Rights Marches of 1963, Kelly Ingram Park, Birmingham, Alabama
 Pascagoula County Library, Pascagoula, Mississippi
 El Paso County Courthouse, El Paso, Texas

Awards:

- 2001 John Simon Guggenheim Memorial Foundation Fellowship
 Nancy Graves Award for Visual Arts
 1989 Awards in the Visual Arts, Southeast Center for Contemporary Art
 National Endowment for the Arts Grant
 National Endowment for the Arts Travel Fellowship, France
 1988 Mid-America Arts Alliance, National Endowment for the Arts

Selected Permanent Collections:

- Art Museum of South Texas, Corpus Christi, Texas
 Birmingham Museum of Art, Birmingham, Alabama
 Brooklyn Museum of Art, Brooklyn, New York
 Corcoran Gallery of Art, Washington DC
 Dallas Museum of Art, Dallas, Texas
 El Paso Museum of Art, El Paso, Texas
 Federal Reserve Bank, Washington DC
 The John D. and Catharine T. MacArthur Foundation, Chicago, Illinois
 Museo de Arte Y Historia, Ciudad, Juarez, Mexico
 Museum of Fine Arts, Houston, Texas
 National Museum of American Art, Smithsonian Institution, Washington DC
 New York Public Library, New York, New York
 San Diego Museum of Contemporary Art, La Jolla, California
 San Antonio Museum of Art, San Antonio, Texas
 University of New Mexico, Albuquerque, New Mexico
 Whitney Museum of American Art, New York, New York

SELECTED BIBLIOGRAPHY (since 1985):

2005

Indyke, Dottie. "Paper & Pencil, Drawings Have Authentic Touch of the Artist's Own Hand," *Albuquerque Journal*, January 28

Madoff, Steven Henry. "Party of 36 (Plus 1 Serpent)," *The New York Times*, February 6

2004

Ehie, Teresa H. *The Hummingbird's Equation*, Catalogue, El Paso Museum of Art, El Paso, Texas

Fischer, Zane. "Age? Beauty? Both? Not So Old Masters," *Santa Fe Reporter*, March 21

Johnson, Patricia C. "Artists Drawing Distinctions After All of These Years," *Houston Chronicle*, December 17

Mayo, Marti. Essay. "A Dedicated Residence for the New and the Now," *Perspectives @ 25, A Quarter Century of New Art in Houston*, Catalogue, Contemporary Arts Museum Houston, Houston, Texas

2002

Johnson, Ken. "James Drake: The Hummingbird's Equation," *The New York Times*, February 15

2001

Harris-Fernandez, Al. Essay. "From the Valley of the World," *James Drake: Artificial Life in the Valley of the World*, Catalogue, University at Buffalo Art Gallery, Buffalo, New York

2000

Anderson, Maxwell L., Forward. *Whitney Biennial 2000*, Catalogue, Whitney Museum of American Art, New York, New York

Basualdo, Carlos, Caniglia, Julie, and Siegel, Katy. "Whitney Biennial: The Curators Speak," *Artforum*, March

Goodrich, John. "Savvy Industriousness and the Lions of Good Energy," *Review Magazine*, April

Johnson, Ken. "New York Classicism Now," *The New York Times*, September 8

Plante, Michael. "Report from New Orleans," *Art in America*, March

Sáenz, Benjamin Alire. "In the Desert of Your Heart," *Artlies*, Summer Issue

Weil, Rex. "New York Reviews, James Drake," *ArtNews*, September

1998

Brooks, Rosetta. "James Drake, Artpace," *Artforum*, November

Cotter, Holland. "A Tour Through Chelsea, the New Center of Gravity," *The New York Times*, May 15

Kotik, Charlotta. "1998 New Orleans Triennial: Nothing Endures... But Art," *Arts Quarterly*

1997

Ferguson, Bruce. "Global Art, James Drake," *Flash Art*, March/April

Ferguson, Bruce. Essay. "Conceal/Reveal," *Conceal/Reveal*, Catalogue, SITE Santa Fe, Santa Fe, New Mexico

1994

Johnson, Patricia. "Dark Wit," *Houston Chronicle*, August 31

Zeitlin, Marilyn A. Essay. "The Sky Was Swirling Like a Snake," Catalogue, El Paso Museum of Art, El Paso, Texas

1993

Ross, Jeanette. "Lone Star Reveries," *Artweek*, January

Whitehouse, Anne. "Memorial to an Uncivil Era," *The Los Angeles Times*, April 11

1992

Harrison, Helen A. "An Ardent Critique about Colonization," *The New York Times*, March 21

Hickey, Dave. Essay. *New Texas Art*, Catalogue, Cheney Cowles Museum, Spokane, Washington & Boise Art Museum, Boise, Idaho

Kimmelman, Michael. "Sculpture, Sculpture Everywhere, Silhouettes of the Southwest," *The New York Times*, July 31

1990

Joselit, David. "Living on the Border," *Art in America*, December

Richard, Paul. "James Drake, On the Border," *The Washington Post*, October 9

1989

Henry, Gerrit. "James Drake," *Art in America*, April

1988

Torreano, John and Zeitlin, Marilyn. Essays. *The Border/La Frontera*, Catalogue, Contemporary Arts Museum Houston, Houston, Texas

1987

Beck, Ferrell. "The Function of Particular Memory," *Artweek*, May

Brenson, Michael. "How the Myths and Violence of the West Inspire its Artists," *The New York Times*, June 15

Gregory, Joe. "James Drake, Enclosers of Selfhood," *Artspace*, Summer Issue

Kotik, Charlotta. Essay. *Third Western States Biennial*, Catalogue, Brooklyn Museum of Art, Brooklyn, New York

1985

Bell, David. "Southwest '85," *Art in America*, September

Vander Lee, Jana. "Lone Star Sculptors," *International Sculpture*, June/July