

Gallery Paule Anglim

14 Geary St, San Francisco, CA 94108 | 415-433-2710 | www.gallerypauleanglim.com

TOMAS NAKADA

Born: 1951 Okinawa, Japan

Education:

- 1987 M.F.A. San Francisco Art Institute, San Francisco, CA
- 1985 B.F.A. San Francisco Art Institute, San Francisco, CA
- 1975 AA Art, San Francisco City College, San Francisco, CA

Solo Exhibitions:

- 2013 "New Work", Gallery Paule Anglim, San Francisco, CA
- 2009 "Sumi Ink Drawings," Gallery Paule Anglim, San Francisco, CA
- 2007 Gallery Paule Anglim, San Francisco, CA
- 2006 "Tomas Nakada: Skin Deep," Jan Baum Gallery, Los Angeles, CA
- 2004 "Tomas Nakada: Paintings on Paper," Gallery Paule Anglim, San Francisco, CA
- 2000 "Inside/Out," Reese Bullen Gallery, Arcata, CA
- 1997 Mark Moore Gallery, Santa Monica, CA
"What Are Pigeons For?" Market Street Kiosk, SF Art Commission
- 1996 S.K. Josefsberg Studio, Portland, OR
- 1995 Thomas Babeor & CO., La Jolla, CA
Richmond Art Center, Richmond, CA
Jamison Thomas Gallery, Portland, OR
Mark Moore Gallery, Santa Monica, CA
- 1994 Mark Moore Gallery, Santa Monica, CA
- 1993 New California Art, Newport Harbor Art Museum, Newport Beach, California
Jamison Thomas Gallery, Portland, Oregon
Gallery Paule Anglim, San Francisco, California
- 1992 "Introductions '92", Gallery Paule Anglim, San Francisco, CA
Jamison Thomas Gallery, Portland, Oregon
San Francisco MOMA Rental Gallery, San Francisco, CA
- 1991 Yoshiaki Inoue Gallery, Osaka, Japan
Nelson Morales Gallery, San Francisco, CA
- 1990 Yoshiaki Inoue Gallery, Osaka, Japan
Golden Gate Park Festival, San Francisco, CA
- 1988 Recent Works, 333 Bush Street, San Francisco, CA
- 1987 Vorpall Gallery, San Francisco, CA
"Masters '87", Fort Mason, San Francisco, CA
- 1986 New Works, Howard Gallery, S.F., CA.
- 1983 Student Union Gallery, S.F. State University, CA

Selected Group Exhibitions:

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- 2009 "Robert Ogata, Pauletta Chanco, Tomas Nakada," SFMoMA Artists Gallery, San Francisco, CA
- 2001 "Leo Bersamina, Laura Dufort, and Tomas Nakada," Gallery Paule Anglim, San Francisco, CA
- 2001 "Influenced," PDX, Portland, Oregon
- 2000 Humboldt State University, Eureka, CA
- 1998 "Anti-Pesszimizmus", San Francisco Muveszek, Budapest
- 1998 "Summer Group Show", PDX, Portland, Oregon
- 1997 "Seduced by Surface", University of California, San Diego, San Diego, CA
- 1996 Susan Inglett, New York, NY
- 1996 "S.F.A.I. 125th Anniversary", Terrain Gallery, San Francisco, CA
- 1996 "S.F.A.I. 125th Anniversary". Rental Gallery, San Francisco, CA
- 1996 "SFAI 125th Anniversary Tribute Show," Gallery Paule Anglim, San Francisco, CA
- 1995 Richard Art Center, Richmond, CA
- 1995 Mark Moore Gallery, 2 person show, Santa Monica, CA
- 1995 California: In Three Dimensions, California Center for the Arts Museum, San Francisco, CA
- 1995 Opts Arts, San Francisco,
- 1995 Wax, Nohra Haime Gallery, New York, NY
- 1995 Thomas Babeor & Co. La Jolla, CA
- 1995 California in 3D, Center for the Arts, Escondido, CA
- 1994 YEAR 1: A Survey, Mark Moore Gallery, Santa Monica, CA.
- 1994 Commodities: Secession Gallery, Haines Gallery, S.F., CA.
- 1994 Night of the Masque, Newport Harbor Art Museum, Newport Beach, CA.
- 1994 Premiere Exhibition, Daedalus Press, S.F., CA.
- 1993 New Sculpture: Soft Surfaces, Transamerica Pyramid, S.F., CA.
- 1993 Richmond Art Center X-Mas Auction, Richmond, CA.
- 1993 Patricia Shea Gallery, Santa Monica, CA.
- 1993 Genetic Inevitability, Radix Gallery, Phoenix, AZ.
- 1992 KTEH-TV Art Invitational, San Jose Museum of Art, CA.
- 1992 Richmond Art Center X-Mas Auction, Richmond, CA.
- 1992 Issue of Choice, L.A. Contemporary Exhibitions, L.A. CA.
- 1992 Only the Fax Ma'am Fax, Artspace Gallery, N. Las Vegas, NV.
- 1992 Annual National Juried Exh., Berkeley Art Center, CA.
- 1992 Juried Exhibition, Gallery House, Palo Alto, CA.
- 1992 Mask, Intersection for the Arts, S.F., CA.
- 1991 Accomplices, Show 'n Tell, S.F., CA.
- 1991 Richmond Art Center X-Mas Auction, Richmond, CA.
- 1991 AIDS: Fear, Rage, Hope, Aids Arts Alive, San Diego, CA.
- 1991 International Show Box Sculpture, University of Hawaii
- 1990 New Decade, New Space, Spectrum, S.F., CA.
- 1989 Torch and Anvil, S.F. Art Commission, S.F., CA.
- 1989 Purim Mask Exhibition, Jewish Community Museum, S.F., CA.
- 1988 Nightmare on Valencia Street, Intersection of Arts, S.F., CA.
- 1987 Sculpture Garden, The Phoenix Motel, S.F., CA.

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- El Dia de Los Muertos, Mission Cultural Center, S.F., CA.
- 1986 South Africa- State of Emergency, Galeria de la Raza, S.F., CA.
- 1985 New Art in the West, Vorpall Gallery, S.F., CA.
- Spring Show, Emmanuel Walter Gallery, S.F., CA.
- 1984 Diego Rivera Gallery, S.F., CA.
- 1983 S.F. State University Student Union Gallery, San Francisco, CA
- 1982 Palo Alto Art Club Print Competition, Palo Alto, CA.
- Nova Art Association, S.F., CA.

Awards:

- 1986 First Place for Sculpture, San Francisco Fair and Exposition
- 1984 Harold E. Weiner Memorial Prize, San Francisco Art Institute, CA
- 1983 James D. Phelan Scholarship, San Francisco Art Institute, CA
- Sobel Memorial Scholarship, San Francisco Art Institute, CA

Museum and Corporate Collections:

- CellPro, Incorporated, Bothell, Washington
- Crocker Art Museum, Sacramento, CA.
- Laguna Art Museum, Laguna Beach, CA.
- Newport Harbor Art Museum, Newport Beach, CA.

Selected Bibliography:

- Martha Ross, " Art From Life ", West County Times, January 24, 1995
- "Artist Nakada's Works on Display", Hokubei Mainichi, January 31, 1995
- Mincher, Michele, "New Sculpture: Soft Surfaces". September 1993.
- McCaffery, Elizabeth, "Nakada's art vision inspires inspection". The Oregonian, Sept. 25, 1993 p.d10.
- Curtis, Cathy, "A Disembodied Look at the Body", L.A. Times, April 13, 1993, p.F2.
- Guenther, Bruce, "Tomas Nakada: Within the Code", February 1993.
- Spalding, David, "Tomas Nakada: At Gallery Paule Anglim", Artweek, August 6, 1992, p. 25.
- Tanner, Marcia, "Portfolio: Scouting Around for Local Talent", S.F. Chronicle, July 22, 1992, p. Z1-6.
- Bonetti, David, "Gallery Watch: 'Introductions' Worth Making in Some Cases:", S.F. Examiner, July 17, 1992, p. D2.
- Gluck, Peggy Isaak, "Show uses theatrical technique", The Northern California Jewish Bulletin, April, 7, 1989, p. 52.