

Gallery Paule Anglim

14 Geary St, San Francisco, CA 94108 | 415-433-2710 | www.gallerypauleanglim.com

TONY LABAT

Born: Havana, Cuba 1951
Education: BFA 1978; MFA 1980, San Francisco Art Institute

Selected Exhibitions:

- 2013 “Mixed Message Media”, curated by Neville Wakefield, Barbara Gladstone Gallery, New York, NY
“Fountain of Youth (Brooklyn), Present Co., Brooklyn, NY
- 2012 “Bruce Conner and the Primal Scene of Punk Rock,” The Museum of Contemporary Art Denver, Denver, CO
“XI Havana Art Biennial,” Havana, Cuba.
“New Work,” Gallery Paule Anglim, San Francisco, CA
“In Protest,” Berkeley Art Museum, Berkeley, CA
“Fax,” San Francisco Arts Commission Gallery, San Francisco, CA
“Fax,” Utah Museum of Contemporary Art, Salt Lake City, Utah
- 2011 “Keeping an Eye on Surveillance,” Performance Art Institute, San Francisco, CA
“Under the Big Black Sun: California Art 1974-1981,” The Museum of Contemporary Art, Los Angeles, CA
“Authority Figures,” Museum of Modern Art, New York, NY
“California Conceptualism: Then and Now,” SOMArts, San Francisco, CA
“It’s All a Blur,” Pacific College of Northwest Feldman Gallery, Portland, Oregon.
“It’s All a Blur,” Sierra Arts Center, Reno, Nevada.
“It’s All a Blur,” Contemporary Art Center, Las Vegas, Nevada.
“Bay Area Now 6,” Yerba Buena Center for the Arts, San Francisco, CA
“Versions of Veracity: Video 1980s,” Berkeley Art Museum PFA, Berkeley, CA
“Post Conceptual Performance: Video, 1977 to 1997,” Berkeley Art Museum PFA, Berkeley, CA
- 2010 “Arte (No Es) Vida: Actions by Artists of the Americas 1960-2000,” Museo de Arte, Bogota, Colombia.
“Radical Light,” Berkeley Art Museum, Berkeley, CA
“It’s All a Blur,” SOMArts, San Francisco, CA
“Arte (No Es) Vida: Actions by Artists of the Americas 1960-2000,” Instituto Tomie Ohtake, Sao Paulo, Brazil.
“Shadowshop,” San Francisco Museum of Modern Art, San Francisco, CA
“Arte (No Es) Vida : Actions by Artists of the Americas 1960-2000,” Blaffer Gallery, University of Texas, TX
“Vigilant States,” Galerie Ute Parduhn, Dusseldorf, Germany.
“Es Lo Que ES,” Centro Arte Contemporaneo Wifredo Lam, Havana, Cuba.
“45 Years of Performance Video from EAI,” Wiels Center for Contemporary Art,

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Brussels, Belgium.

- 2009 “45 Years of Performance Video from EAI,” P.S.1 Contemporary Art Center, Long Island City, NY
“Get Ready (Art Basel),” MDC Gallery, Miami, FLA
“A Thin Slice,” Baer Ridgeway Exhibitions, San Francisco, CA
“California Conceptual Art: Paul Kos and Tony Labat,” Ar/ge Kunst Galerie Museum, Bolzano, Italy
“Arte (No Es) Vida : Actions by Artists of the Americas 1960-2000,” Museo Amparo, Puebla, Mexico
“Arte (No Es) Vida : Actions by Artists of the Americas 1960-2000,” Museo de Arte Carrillo Gil, Mexico DF
“East Meets West,” Baer Ridgeway Exhibitions, San Francisco, CA
- 2008 “Big Peace IV,” Public Art/Sculpture, San Francisco Arts Commission, San Francisco, CA
“I Want You,” San Francisco Museum of Art, San Francisco, CA
“California Biennial, Orange County Museum of Art., Newport Beach, CA
“Conceptual Art From California,” N.B.K., Berlin, Germany
“Emergency Biennale In Chechnya/World Tour,” San Francisco, CA
“Arte (No Es) Vida : Actions by Artists of the Americas 1960-2000,” El Museo Del Barrio, New York, NY
“California Video,” Getty Research Institute, J. Paul Getty Museum, Los Angeles, CA
- 2007 “Tony Labat and Ignacio Lang,” Harris/Lieberman Gallery, New York, NY
“Killing Time: Cuban Artists from the 1980s to the Present,” Exit Art, New York, NY
“I Like To Watch,” The Canal Chapter, New York, NY
“All Circuits On: The Birth of an Industry,” Anthology Film Archives, New York, NY
“Bulk,” Queen’s Nails Annex, San Francisco, CA
“Tony Labat./New Work” Gallery Paule Anglim, San Francisco, CA
“Solar Set,” Foxy Production, New York, NY
“Tail/Gate,” Rocksbox Gallery, Portland, Oregon
“Contemporary Chinese,” The Affair, Jupiter Hotel, Portland, Oregon
“Xtreme Sparring,” El Museo del Barrio, New York, NY
- 2006 “Time and Transition in Contemporary Cuban Art,” Mestna Galerija, Ljubljana, Slovenia
“Mata Crush,” Havana Bienal, Havana, Cuba
“Trading Places,” Gallery Hit, Bratislava, Slovakia, Check Republic
“Signals from/about Central Europe,” Central European Cultural Institute, Budapest, Hungary
“Mapping the Outside: (Fat Chance Bruce Nauman),” Seville Bienal, Seville, Spain
“Interventions,” Thomas Solomon Gallery, Los Angeles, CA
“Solo Flight,” Space A.M. Projects, Los Angeles, CA
“Body Functions,” Museo del Ron, Havana, Cuba
“Hecka Slide-Show,” Apple Store, San Francisco, CA
“Work Zones,” Walter and McBean Galleries, San Francisco, CA
“No-Mads,” Anthology Film Archives, New York, NY
“Mayami: Between Cut and Action,” Centre Georges Pompidou, Paris, France
“Peace Roll,” (Performance) Golden Gate Park, San Francisco, CA

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- 2005 “Rose Selavy,” Stephen Wirtz Gallery, San Francisco, CA
“Tropical Punch,” Pacific Film Archive, Berkeley Art Museum, Berkeley, CA
“Trust Me,” New Langton Arts, San Francisco, CA
“Moving Target,” Helsinki City Art Museum, Helsinki, Finland
“Monument Recall,” Marylhurst University Gallery, Marylhurst, OR
“Forces Of Evil,” Center For Contemporary Art, Warsaw, Poland
“Legal/Illegal,” Kunstverein Neuhausen, Neuhausen, Germany
“Random Topography,” NoD Gallery, Prague, Czech Republic
“Pathological Rethoric,” Burundi Gallery, Bratislava, Slovakia
- 2004 “The Big Spin,” Walter and McBean Gallery, San Francisco, CA
“Monument Recall,” Camerawork, San Francisco, CA
“Legal/Illegal,” NGBK, Berlin, Germany
“Performance Anxiety,” UC Berkeley Art Museum, Berkeley, CA
“Image and Idea: San Francisco Art Today,” Gallery C, Hermosa Beach, CA
“Fail Better,” Ocularis, New York, NY
“History/Lesson 1.1,” Gallery 290, San Francisco, CA
“La Pachanga,” Galeria de la Raza, San Francisco, CA
- 2003 “Video Anti-Heroes,” Buffalo Media Resources, Buffalo, NY
“Room Service,” Squeaky Wheel/Buffalo Media, Buffalo, NY
“David Ireland’s House,” Oakland Museum of California
“Proyecto Circo,” Habana Bienal, Havana, Cuba
“Office |Space,” Art on Site, Tel Aviv, Israel
“Sentido Comun,” Galeria Habana, Havana, Cuba
“Festival de Cine Pobre/Homenaje,” Gibara, Cuba
“Festival de Cine Cubano Alternativo/The Video art of Tony Labat,” Miami, FL
- 2002 “Intermediate Mechanisms,” Wolfson Gallery, Miami, FL
“Loaded,” Reed Gallery, University of Cincinnati
“Big Peace II,” Rene di Rosa Preserve, Napa, CA
“Tres Artistas, Tres Posibilidades,” Centro Cultural de Espana, Havana, Cuba
“On Ramps,” Pasadena Museum of California Art, Pasadena, CA
“Copyright,” Centro Cultural De Espana, Havana, Cuba
“Copyright,” Casa de America, Madrid, Spain
“Slow Dive,” Yerba Buena Center for the Arts,” San Francisco, CA
“Steamie Crème,” 600 Townsend Building, San Francisco, CA
“The Britney Spears Show,” Spiral Gallery, Los Angeles, CA
- 2001 “Shadow Boxes,” The Exploratorium, San Francisco, CA
“Prime Time,” Detour 888, San Francisco, CA
“I Love NY,” Yerba Buena Center for the Arts, San Francisco, CA
- 2000 “Par 3/6,” Casa Rosa Vineyards, Sebastopol, CA
“Licra Project,” Habana Bienal, Havana, Cuba
“Paladar,” Habana Bienal,” Havana, Cuba
“Works About the Borders,” Pacific Film Archive, Berkeley Art Museum, Berkeley, CA
“Bis Dahin,” Galerie Ute Parduhn, Düsseldorf, Germany
“VideoTime,” The Museum of Modern Art, New York, NY

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- “Deluxe,” Refusaion Gallery, San Francisco, CA
- “Architectural Models” (Project for the Internet), Air Gallery
- “There, There, Sensation and Interruption,” The Lab, San Francisco, CA
- “Cuban Allure: Photography and Video,” The Light Factory, Charlotte, NC
- “Light Fantastic,” Walter/McBean Gallery, San Francisco, CA
- “Patty Chang and Tony Labat,” New Langton Arts, San Francisco, CA
- “Visions: Material Transformations,” A.T. Kearney, San Francisco, CA

- 1999 “Bay Area Now II,” Yerba Buena Center for the Arts, San Francisco, CA
- “Domesticated,” Refusaion, San Francisco, CA
- “Al Two Por Two,” La Panaderia, Mexico City, Mexico
- “Dollar Performance,” 563 Space, San Francisco, CA
- “Video Fix” Video Pool, Inc., Winnipeg, Canada
- “Arte Del Nuevo Medio,” Museo de Arte Contemporaneo, San Juan Puerto Rico
- “Performance in Reverse,” La Panaderia, Mexico City, Mexico
- “Paladar,” Havana, Cuba
- “Public Intervention/Pionero,” Plaza de la Revolucion, Havana, Cuba

- 1998 “Videos Aus San Francisco,” Kunsthalle Basel
- “High Performance,” New Langton Arts, San Francisco, CA
- “The Janitor,” the Nelson-Atkins Museum of Art
- “The Janitor,” New York University, New York, NY
- “Hooters Project,” Video Pool, Winnipeg, Canada

- 1997 “Breaking Barriers,” Fort Lauderdale Museum of Art, Fort Lauderdale, FL
- “Thinking Big,” Atholl McBean Gallery, San Francisco, CA
- “Once Removed: The Photograph in Contemporary Cuban-American Art,” West Gallery, California State University, Fullerton, CA
- “Unmade in the USA,” La Panaderia, Mexico City, Mexico
- “Making Waves,” Artspace, San Francisco, CA
- “Discards,” Catherine Clark Gallery, San Francisco, CA
- “N(enn-yay),” Virginia Commonwealth University, Richmond, VA
- “Lost in the Translation,” The New Museum, New York, NY
- “Broadway Drawings,” Gallery Paule Anglim, San Francisco, CA
- “Monsters,” Gallerie Ute Parduhn, Düsseldorf, Germany

- 1996 “The Couch Tour,” Hemma Hoes, Gothenburg, Sweden
- “Recent Abstract Paintings,” Gallery 305, San Francisco, CA
- “Moment of Activation,” San Francisco Art Institute, San Francisco, CA
- “Narcissistic Formalisms,” Hotwired, San Francisco, CA
- “Occurrence of Omission,” Street Poster, Berlin/Los Angeles

- 1995 “Facing Eden, 100 Years of Landscape Art in the Bay Area,” M.H. de Young Memorial Museum, San Francisco, CA
- “Straight White Male II,” Four Walls, San Francisco, CA
- “Video Arte Hoy en La Sala,” Sala Mendoza, Caracas, Venezuela
- “No Strings Attached,” Pacific Film Archives, Berkeley, CA
- “The Decade Between, American Video 1979 - 1989,” University Art Museum Pacific film Archives, Berkeley, CA
- “Zero to One,” Performance, Acme Gallery, San Francisco, CA

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- 1994 “International Video Survey,” Palais des Beaux-Arts, Brussels, Belgium
“Hundeschau,” Galerie Ute Parduhn, Düsseldorf, Germany
“Discards,” Secession at Haines Gallery, San Francisco, CA
“Bong,” KIKI, San Francisco, CA
“1994 Faculty Exhibition,” Walter/McBean Gallery, San Francisco, CA
“Bong, Alleged Gallery, New York, NY
“Indolence and Beauty,” Velvet Elvis Gallery, San Francisco, CA
“The Aesthetics of Sexual Transgression,” SFAI, San Francisco, CA
“Wanted: Para La Cultura,” Sala Mendoza, Caracas, Venezuela
“20th and Capp Every Friday Midnight,” San Francisco, CA
“Limited Edition,” The Bunker, San Francisco, CA
“Art Cologne” (Internatonaler Kunstmarkt), Cologne, Germany
“New Video,” The Knitting Factory, New York, NY
“Save the Skin,” South of Market, San Francisco, CA
“San Francisco Video,” WB8, Düsseldorf, Germany
“Body Parts,” Haines Gallery, San Francisco, CA
“School of fish,” Max Fish, New York, NY
“Toy Factory,” Artspace, San Francisco, CA
“Cultura De Choque/Choque De Cultura,” Salsa Mendoza, Caracas, Venezuela
“Neue Arbeiten/Men As Art,” Galerie Ute Parduhn, Düsseldorf, Germany
“Bar Video,” Artspace, San Francisco, CA
- 1992 “Bar Video,” Max Fish, New York, NY
“In the Spirit of John Cage,” Jernigan Wicker Fine Arts, San Francisco, CA
“Why Painting II,” Susan Cummins Gallery, Mill Valley, CA
“Nepotism,” Max Fish, New York, NY
“The Camcorder Revolution,” Artspace, San Francisco, CA
“Cuba-USA: The First Generation,” USF Contemporary Art Museum, Tampa, FL
“Signifying Nothing,” Anti-Matter, San Francisco, CA
“California: North and South,” Aspen Art Museum, Aspen, CO
“California Funk,” Mincher/Wilcox Gallery, San Francisco, CA
“Erotic Drawings,” Artspace, San Francisco, CA
- 1991 “Cuba-USA: The First Generation,” Minnesota Museum of Art, St. Paul, MN
Art Museum at Florida International University, Miami, FL
Fondo Del Sol Visual Art Center, Washington, DC
Museum of Contemporary Art, Chicago, IL
“Multimedia2,” Zentrum Fur Kunst Und Medientechnologie, Karlsruhe, Germany
“Fact/Fiction,” Museum of Modern Art, New York, NY
“Selections from the Video Library,” Museum of Modern Art, New York, NY
“War of the Senses,” DNA, San Francisco, CA
“American Art of the Late Eighties,” The National Gallery of Poland, Warsaw, Poland
“The First Latin American Video Festival, Barcelona, Spain
“Awards in the Visual Arts 10,” Hirschorn Museum of Art, Washington, DC
Albuquerque Museum of Art, Albuquerque, NM
Toledo Museum of Art, Toledo, OH
“Loco-Motion,” Artspace, San Francisco, CA
“. . .Speechless: Video,” International Center of Photography, New York, NY
“Tony Labat: New Paintings,” Laguna Art Museum, Laguna Beach, CA

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- “American Art of the Late Eighties,” Helsinki Museum of Art, Helsinki, Finland
- 1990 “Benefit for Carlo McCormick,” La Luz De Jesus, Los Angeles, CA
“The Dirty Show,” The Living Room, San Francisco, CA
“Video Art Goes to the Movies,” The Kitchen, New York, NY
“Open Channels Five Year Survey,” Long Beach Museum of Art, Long Beach, CA
“The James Brown Show,” Artspace Annex, San Francisco, CA
“Bay Area Media,” San Francisco Museum of Modern Art, San Francisco, CA
“Dope,” The Kitchen, New York, NY
“Frankenstein,” Raab Gallerie, Berlin, Germany
“Show the Right Thing,” the Kitchen, New York, NY
- 1989 “Fukui International Video Biennial,” Fukui City, Japan
“Bay Area Video Art 1978-1982,” Roxie Theater, San Francisco, CA
“Art Against AIDS,” San Francisco, CA
“Nepotism,” Hallwalls, Buffalo, NY
“Cats,” Force Nordstrom Gallery, San Francisco, CA
“World Wide Video Festival,” The Hague, The Netherlands
“American Art of the Late Eighties,” Tel Aviv Museum of Art, Tel Aviv, Israel
“American Art of the Late Eighties,” The National Gallery of Art, Athens, Greece
“Folk,” BOBO, San Francisco, CA
“Beggars’ Banquet,” Fuller/Gross Gallery, San Francisco, CA
“The Binational: Art of the Late Eighties,” Museum of Fine Art/ Institute of Contemporary Art, Boston, MA
- 1988 “Fox, Fried, Ireland, Labat, Osterhout, Scarritt,” Damon Brandt Gallery, New York, NY
“Other Versions/Perversions,” Artists’ Space, New York, NY
“Video: New Narrative,” Pacific Film Archives, Berkeley, CA
“Videonale,” Munster and Bonn, Germany
“Tony Labat: Four Installations,” Museum of Contemporary Art, Los Angeles, CA
“Pattern: The Tongue in the Position When at Rest,” Hallwalls, Buffalo, NY
“Video Art,” The Oakland Museum, Oakland, CA
“A Jar Full of Jam,” Pacific Film Archives, Berkeley, CA
“Animal Art,” Styrian Autumn, Graz, Austria
- 1987 “Terrorizing the Code: Recent U.S. Video,” Australian Centre for Contemporary Art, Melbourne, Australia
“Experimental Art Foundation, Adelaide, Australia
Wellington City Art Gallery, Wellington, Australia NO NAME OF SHOW??\
Artspace, Auckland, New Zealand
“Second International Video Week,” Geneva, Switzerland
“Outside Cuba,” University Art Museum, Oxford, OH
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Fondo De Arte, Ponce, Puerto Rico
Center for the Fine Arts, Miami, FL
“The Australian Video Festival,” Paddington, Australia
“The Situated Image,” Mandeville Art Gallery, UC San Diego, La Jolla, CA
“Tony Labat: Video im Kunstmuseum,” Kunstmuseum, Bonn, Germany
“The 1987 Sculpture Grant Award: Tony Labat,” Artspace, San Francisco, CA

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- “Es-Que-Mata : Fat City,” Capp Street Project, San Francisco, CA
“Icarus: One in Hand,” Henry Art Gallery, Seattle, WA
“Labat and the Giant,” L.A.C.E., Los Angeles, CA
“Mediated Narratives,” Institute of Contemporary Art, Boston, MA
- 1986 American Film Institute, Los Angeles, CA
“Open Channels,” Long Beach Museum of Art, Long Beach, CA
“Second Newport Biennial,” Newport Harbor Art Museum, Newport Beach, CA
“Transculture Transmedia,” Exit Art, New York, NY
World Wide Video Festival, Hague, The Netherlands
Videonale, Bonn, West Germany
Video Offensive, Dortmund, West Germany
“Poetic License,” Long Beach, CA
“Medicated Narratives,” Institute of Contemporary Art, Boston, MA
Artspace, San Francisco, CA
Artist Space, New York, NY
“Resolutions,” L.A.C.E., :Los Angeles, CA
“Viewpoint,” Museum of Modern Art, New York, NY
Ted Greenwald Gallery, New York, NY
“California Video” 1984,” Monterey Peninsula Museum of Art, Monterey, CA
- 1985 “Inspired by Leonardo,” Emmanuel Walter Gallery, San Francisco, CA
Art Institute, San Francisco, CA
“Performance: Modes and Themes,” Maryland Institute College of Art, Baltimore, MD
“Late Night,” MO David Gallery, New York, NY
“Halley’s Comet,” Light Gallery, New York, NY
“Conscientious Objector,” Ted Greenwald Gallery, New York, NY
“Poetics of ABC,” Kunst Museu, Bern, Switzerland
Washington Project for the Arts, Washington, DC
San Francisco International Video Festival, San Francisco, CA
World Wide Video Festival, Hague, The Netherlands
Mill Valley Film Festival, Mill Valley, CA
“Video from Vancouver to San Diego,” Museum of Modern Art, New York, NY
New Langton Arts, San Francisco, CA
Anthology Film Archives, New York, NY
- 1984 “Weapons Show,” Ted Greenwald Gallery, New York, NY
MO David Gallery, New York, NY
The Video Gallery, San Francisco, CA
“Artist in the Spotlight,” Museum of Modern Art, San Francisco, CA
LAICA, Los Angeles, CA
“New Narratives: Recent Acquisitions,” Museum of Modern Art, New York, NY
“New Narratives: Recent Acquisitions MOMA,” American Film Institute, Los Angeles, CA
CA
“Coastal Extremes,” Boston Film and Video Foundation, Boston, MA
The Video Gallery, San Francisco, CA
2nd International Video Demonstration, Monbeliard, France
“California Video: 1984,” Long Beach Museum of Art, Long Beach, CA
“En Foco,” Latin Video Festival, New York, NY
Museum of Modern Art, San Francisco, CA

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- “Independent Video Showcase,” Video Free America, San Francisco, CA
ICA, Virginia Museum, Richmond, VA
Ohio State University, Columbus, OH
Video Expo, San Francisco, CA
- 1983 “About T.V.,” JAM, New York, NY
“Elegant Miniatures,” Museum of Modern Art, San Francisco, CA
Western Front, Vancouver, Canada
911, Seattle, Washington
“Gold Coast Series,” Emmanuel Walter Gallery, San Francisco, CA
Art Institute, San Francisco, CA
San Francisco International Video Festival, San Francisco, CA
“Second Link,” Tour: Institute of Contemporary Art, London, England
Long Beach Museum of Art, Long Beach, A Space, Toronto, Canada
Stedelijk Museum Amsterdam, The Netherlands; Museum of Modern Art,
New York, NY; Walter Phillips Gallery, Baniff, Canada
“Spazio Video,” Venice Biennial, Venice, Italy
KQED TV Channel 9, San Francisco, CA
“The Motel Tapes II,” MO David Gallery, San Francisco, CA
Hallwalls, Buffalo, New York, NY
“Tape of the Month,” 911, Seattle, WA
Echo Beach, San Francisco, CA
Earl’s New Wave, San Francisco, CA
Mill Valley Film Festival, Mill Valley, CA
Living Museum, Reykjavik, Iceland
- 1982 “Public Image,” New York, NY
“Elegant Miniatures,” Museum of Conceptual Art, San Francisco, CA
“Elegant Miniatures,” Kyoto House, Tokyo, Japan
80 Langton Street, San Francisco, CA
MO David Gallery, San Francisco, CA
II Festival Internacional de Arte Viva, Almada, Portugal
“’60 - ‘80,” Amsterdam, The Netherlands
“From the Academy to the Avant Garde,” Center for Art Tapes, Halifax, Nova Scotia
2nd National Latino Video and Film Festival, New York, NY
A.R.E., San Francisco, CA
Al’s Bar, San Francisco, CA
“Hard Core,” San Francisco Art Institute, San Francisco, CA
Target Video, San Francisco, CA
Museo del Barrio, New York, NY
“S/12 Sculpture,” Oakland Museum, Oakland, CA
Outdoor Art Club, New York, NY
Mill Valley Film Festival, Mill Valley, CA
Trocadero Transfer, San Francisco, CA
- 1981 “From the Academy to the Avant-Garde,” Visual Study Workshop, Rochester, NY
“Latin America Video,” Museum of Modern Art, New York, NY
“Works by Faculty,” San Francisco Art Institute, San Francisco, CA
“Motel Tapes I,” National Video Festival, Washington, DC
“California Video,” Tour: Washington Project for the Arts, Washington, DC;

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P.S.1, New York, NY; Study Center, Buffalo, NY; Media Center, Salt Lake City, Utah;
Northwest Film Study Center, Portland, Oregon
"San Francisco Art Institute Annual," Pleasanton, CA
Kezar Pavilion, San Francisco, CA
LACE, Los Angeles, CA
The American Center in Paris, Paris, France
The International Cultural Center, Antwerpen, Belgium
Soho TV, New York, NY
"New York," La Mamelle, San Francisco, CA
Jetwave, San Francisco, CA
Otis Parsons School of Design, Los Angeles, CA
The Drawing Gallery, Poznan, Poland

1980 Museum of Conceptual Art, San Francisco, CA
"Fifth Anniversary Show," 80 Langton Street, San Francisco, CA
Channel 25, San Francisco, CA
"San Francisco Video Review," Video Free America, San Francisco, CA
"California Video," Tour: Paris Biennale, Paris, France; Long Beach Museum of Art,
Long Beach, CA; And/Or, Seattle, WA; Meadows Mall, Las Vegas, NV
"Leftovers Show," The A-Hole Gallery, San Francisco, CA
University of Santa Clara, Santa Clara, CA
The Video Access Project, Portland, OR
Club Foot, San Francisco, CA
Cultural Center of the Philippines, San Francisco, CA
Intersection Theatre, San Francisco, CA
Mabuhay, San Francisco, CA
The A-Hole Gallery, San Francisco, CA

Publications:

Good Times: Bad Trips, Gallery 16 Editions, 2007, San Francisco, CA
Day Labor: Mapping the Outside (Fat Chance Bruce Nauman), 2007, Gallery Paule Anglim, San Francisco, CA
Trust Me, 2005. New Langton Arts, San Francisco, CA
Carnal Pleasures: Desire. 1998. Public Space & Contemporary Art, Clamor Editions.
Miss Hunters Point Sex Gap. 1996. Bunker Books, in collaboration with David West.
Meat Candy. 1995. Bunker Books, in collaboration with Stefan Kurten.
The Strange Case of T.L.. 1995. Artspace Books, in collaboration with Carlo McCormick.
Lipstick Traces/Naked Projections. 1994. BE MAGAZIN. Kunstlerhaus, Berlin, Germany.
Tony Oursler. 1992. SHIFT No. 2.
To His Coy Mistress. 1991, Spring. FELIX.
Artist Project. 1989. SHIFT No. 7.
Tony Labat: Play in Four Acts. 1987, August. Artspace, Carlo McCormick.

Videography:

Havana Loop, 2010, Loop, color.
I Want You (The Auditions), 2008, 55 min., Hi-Def (DVD).
Blur 2007, Loop, color, sound.

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Mapping the Outside: (Fat Chance Bruce Nauman) 2006, 3-channel loop, color, sound.
Mata Crush 2006, Loop, sound, color.
Peace Roll 2006, 60 min., sound, color.
Falling 2003, Loop, sound, color.
Fake Leg 2003, Loop, sound, color.
Torch. 2003, Loop, sound, color.
The Riviera Project. 2002, loop, sound, color.
The Licra Project. 200, loop, sound, color.
The Hooters Project. 1998, 12 min., sound, color.
Ohido. 1997, 15 min., sound, color.
Narcissistic Formalisms and Homeless Fantasies. 1996, 12 min., sound, black and white.
The Janitor. 1996, 60 min, sound, color.
Soul Stealing Fuck. 1992-1995, 8 hours, sound, color.
Talk Show. 1992, 24 min., sound, color.
Pathetic. 1992, 7 min., sound, black and white.
Achromatic. 1992, 15 min., sound, color.
Mutt. 1991, 45 min., sound, color.
Sex and Violence. 1991. 1 min. loop, sound, black and white.
A Jar Full of Jam. 1988, 45 min., sound, color.
Mayami: Between Cut and Action. 1986. 13 min., sound, color.
What Your Problem Is (with Karen Finley). 1985. 10 min., sound, black and white.
La Jungle: Between Light and Shadow. 1985. 12 min, sound, black and white.
Lost in the Translation. 1984. 10 min., sound, color.
Kikiriki. 1983. 12 min., sound, color.
Time Out. 1983. 3 min., sound, color.
Enn-Yay. 1982. 10 min., sound, color.
Challenge: P.O.V. 1981, 20 min., sound, color.
Room Service. 1980. 7 min., sound, color.
Babalu. 1979. 10 min., sound, color.
Lunch with Mr. Gordon (with David Ireland). 1979, 15 min., sound, black and white.
Black n' Blue. 1978. 5 min., sound, color.
David Ireland' House (with David Ireland). 1978. 20 min., sound, black and white.
Selected Shorts. 1977. 30 min., sound, black and white.

Grants / Awards:

President's Award for Excellence, 2006.
California Arts Council Grant, 1992.
Award in Visual Arts, 1991.
Engelhard Award, ICA Boston, 1988
Fleishhacker Foundation, San Francisco, 1988.
National Endowment for the Arts, 1987.
The 1987 Award for Sculpture, San Francisco, 1987.
Open Channels, Long Beach Museum of Art, 1986.
AICA Faculty Grant, 1986, 1993, 1999, 2001.
Film Arts Foundation, San Francisco, 1985.
National Endowment for the Arts, 1983.

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Collections:

Kadist (ArtNow International), Paris/San Francisco.
Oakland Museum, Oakland, CA.
UCSF, San Francisco, CA.
Paule Anglim, San Francisco, CA.
Rene Di Rosa Preserve, Napa, California.
Centre Georges Pompidou, Paris, France.
Museum of Modern Art, New York, NY
Collection Oppenheim, Bonn Museum, Bonn, Germany.
Stedelijk Museum, Amsterdam, The Netherlands.
Long Beach Museum of Art, Long Beach, CA
Newport Harbor Art Museum, Newport Beach, CA.
Jane Engelhard, Boston, MA.
Anne MacDonald, San Francisco, CA.
Bridget Manoogian, San Francisco, CA.
Ann Hatch, San Francisco, CA.
Les Levine, New York, NY.
MO David, New York, NY.
Tony Oursler, New York, NY.
David Ireland, San Francisco, CA.
Ute Parduihn, Düsseldorf, Germany.
Fort Lauderdale Museum of Art, Fort Lauderdale, FL.

Bibliography:

Busy show says little about scene, San Francisco Chronicle, July 21, 2011
CAC's "Blur" will make you rub your eyes, Las Vegas Weekly, March 16, 2011
California Dreaming, Cultura, February 2009
Heute sind alle Konzeptkünstler, Tageszeitung, January 22, 2009
Paul Kos/Tony Labat, Lapid 1, January 2009
California Conceptual Art: Paul Kos and Tony Labat, Cool Schrank, December 12, 2008
Paul Kos-Tony Labat, Flash Art, March 2009
Arte Concettuale dalla California, Corriere dell'Alto Adige, January 24, 2009
Konzeptkunst aus Kalifornien in der Galerie Museum, Zett, February 15, 2009
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